Visual and Performance Studies (VPS) consists of UCSC faculty and graduate students from social sciences, humanities and arts disciplines. The Unfolding the Baroque conference is made possible with the support of the following contributors:

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Friday, April 17

Baroque Space
8:45-9:15 Catherine Soussloff, UCSC
Opening & Introduction

9:15-9:45 Jon Snyder, UC Santa Barbara
The Culture of Defiguration

9:45-10:15 Margaretha Rossholm-Largerlof, U of Stockholm
Visual Space & Reality Dimensions in Baroque Art

10:15-10:45 Dana Arnold, U of Southampton
If the term baroque did not exist would it be necessary to
invent it? (with apologies to Voltaire...)

10:45-11:30 Q & A

11:30-12:30 Lunch
Provided only for conference speakers
Nearby restaurants include:
Stevenson Cafe - just a few buildings away,
Joe's Pizza & Subs - down the hill near Baytree Bookstore,
Taco Morano, at Morfi College

Post-Colonial Baroque
12:30-12:45 Deanna Shemek, UCSC
Introduction

12:45-1:15 Todd Olson, UC Berkeley
The Shape of Time & the Fear of Staggering

1:15-1:30 Gerwin Gallob, UCSC
Echoes from the Future: Edouard Glissant & the Infinite Work
of the Baroque

1:30-2:00 Robert Harbison, London Metropolitan U
Widening the Meaning of 'Baroque'

2:00-2:30 Q & A

2:30-3:00 Coffee Break

Baroque Forms
3:00-3:10 Andrew Wegley, Google
Introduction

3:10-3:40 Maria Evangelatou, UCSC
Culture & Politics in the Great Altar of Pergamon: The Power
of Hellenistic Baroque

3:40-4:10 Brandin Baron-Nusbaum, UCSC
Collateral Damage: Louis XIV, Professionalism & Privilège

4:10-4:30 Q & A

5:00 Nina Treadwell, UCSC
Introductory Remarks, Vocalizing the Baroque

Saturday, April 18

Baroque-ness
9:30-9:45 Karen Bassi, UCSC
Introduction

9:45-10:15 Tyrus Miller, UCSC
'The Approach-of-the-End-of-the-World Feeling': Allegory &
Eschatology in the Operas of Robert Ashley

10:15-10:30 Joseph P. Cermatori, Yale
Baroque Theory, Baroque Theatricalities

10:30-11:00 Alena Smieskova, U of Constantine the Philosopher / UCSC
The Baroque Space in Paul Auster's The New York Trilogy

11:00-11:15 Q & A

11:15-12:15 Coffee Break

Bios and Baroque
11:45-12:00 Meredith Hoy, UC Berkeley
An Aura of Excess: Zaha Hadid & the Baroque Genetics of
Contemporary Architecture

12:00-12:15 David Morris, Stanford U
Baroque Sarcasm

12:15-12:45 Mark Franko, UCSC/Bard College
Language Bodies in Louis Marin & Michel Foucault

12:45-1:30 Q & A