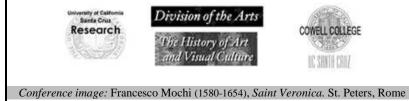


Visual and Performance Studies (VPS) consists of UCSC faculty and graduate students from social sciences, humanities and arts disciplines. The **Unfolding the Baroque** conference is made possible with the support of the following contributors:

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University of California Santa Cruz Visual & Performance Studies Presents **Unfolding the Baroque: Extensions of a Concept**



Cowell College Conference Room 132

Friday, April 17	
Baroque	Space
8:45-9:15	Catherine Soussloff, UCSC Opening & Introduction
9:15-9:45	Jon Snyder, UC Santa Barbara The Culture of Defiguration
9:45-10:15	Margaretha Rossholm-Largerlof, U of Stockholm Visual Space & Reality Dimensions in Baroque Art
10:15-10:45	Dana Arnold, U of Southampton If the term baroque did not exist would it be necessary to invent it? (with apologies to Voltaire)
10:45-11:30	Q & A

11:30-12:30 Lunch

Provided only for conference speakers

Nearby restaurants include: Stevenson Cafe - just a few buildings away, Joe's Pizza & Subs - down the hill near Baytree Bookstore, Tacos Moreno, at Merill College

Vost-Colonial Baroque

12:30-12:45 Deanna Shemek, UCSC Introduction
12:45-1:15 Todd Olson, UC Berkeley The Shape of Time & the Fear of Staggering
1:15-1:30 Gerwin Gallob, UCSC Echoes from the Future: Edouard Glissant & the Infinite Work of the Baroque
1:30-2:00 Robert Harbison, London Metropolitan U

- Widening the Meaning of 'Baroque'
- 2:00-2:30 Q & A
- 2:30-3:00 Coffee Break

Baroque	Forms
3:00-3:10	Andrew Wegley, Google Introduction
3:10-3:40	Maria Evangelatou, UCSC Culture & Politics in the Great Altar of Pergamon: The Power of Hellenistic Baroque
3:40-4:10	Brandin Baron-Nusbaum, UCSC Collateral Damage: Louis XIV, Professionalism & <i>Privilège</i>
4:10-4:30	Q & A
5:00	Nina Treadwell, UCSC Introductory Remarks, Vocalizing the Baroque
Saturday, April 18	
Baroque-ness	
9:30-9:45	Karen Bassi, UCSC Introduction
9:45-10:15	Tyrus Miller, UCSC 'The Approach-of-the-End-of-the-World Feeling': Allegory & Eschatology in the Operas of Robert Ashley
10:15-10:30	Joseph P. Cermatori, Yale Baroque Theory, Baroque Theatricalities
10:30-11:00	Alena Smieskova, U of Constantine the Philosopher / UCSC The Baroque Space in Paul Auster's <i>The New York Trilogy</i>
11:00-11:15	Q & A
11:15-11:45	Coffee Break
Bios and Baroque	
11:45-12:00	Meredith Hoy, UC Berkeley An Aura of Excess: Zaha Hadid & the Baroque Genetics of Contemporary Architecture
12:00-12:15	David Morris, Stanford U Baroque Sarcasm
12:15-12:45	Mark Franko, UCSC/Bard College Language Bodies in Louis Marin & Michel Foucault
12:45-1:30	Q & A