



VISUAL | PERFORMATIVE
S T U D I E S

Visual and Performance Studies (VPS) consists of UCSC faculty and graduate students from social sciences, humanities and arts disciplines. The **Unfolding the Baroque** conference is made possible with the support of the following contributors:

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Conference image: Francesco Mochi (1580-1654), *Saint Veronica*. St. Peters, Rome

University of California Santa Cruz Visual & Performance Studies Presents
Unfolding the Baroque: Extensions of a Concept



April 17-18 2009 | University of California, Santa Cruz

Cowell College Conference Room 132

Friday, April 17

Baroque Space

- 8:45-9:15 Catherine Soussloff, UCSC
Opening & Introduction
- 9:15-9:45 Jon Snyder, UC Santa Barbara
The Culture of Defiguration
- 9:45-10:15 Margaretha Rossholm-Largerlof, U of Stockholm
Visual Space & Reality Dimensions in Baroque Art
- 10:15-10:45 Dana Arnold, U of Southampton
If the term baroque did not exist would it be necessary to invent it? (with apologies to Voltaire...)
- 10:45-11:30 Q & A

11:30-12:30 Lunch

Provided only for conference speakers

Nearby restaurants include:

Stevenson Cafe - just a few buildings away,
Joe's Pizza & Subs - down the hill near Baytree Bookstore,
Tacos Moreno, at Merrill College

Post-Colonial Baroque

- 12:30-12:45 Deanna Shemek, UCSC
Introduction
- 12:45-1:15 Todd Olson, UC Berkeley
The Shape of Time & the Fear of Staggering
- 1:15-1:30 Gerwin Gallob, UCSC
Echoes from the Future: Edouard Glissant & the Infinite Work of the Baroque
- 1:30-2:00 Robert Harbison, London Metropolitan U
Widening the Meaning of 'Baroque'
- 2:00-2:30 Q & A
- 2:30-3:00 Coffee Break

Baroque Forms

- 3:00-3:10 Andrew Wegley, Google
Introduction
- 3:10-3:40 Maria Evangelatou, UCSC
Culture & Politics in the Great Altar of Pergamon: The Power of Hellenistic Baroque
- 3:40-4:10 Brandin Baron-Nusbaum, UCSC
Collateral Damage: Louis XIV, Professionalism & *Privilège*
- 4:10-4:30 Q & A
- 5:00 Nina Treadwell, UCSC
Introductory Remarks, Vocalizing the Baroque

Saturday, April 18

Baroque-ness

- 9:30-9:45 Karen Bassi, UCSC
Introduction
- 9:45-10:15 Tyrus Miller, UCSC
'The Approach-of-the-End-of-the-World Feeling': Allegory & Eschatology in the Operas of Robert Ashley
- 10:15-10:30 Joseph P. Cermatori, Yale
Baroque Theory, Baroque Theatricalities
- 10:30-11:00 Alena Smieskova, U of Constantine the Philosopher / UCSC
The Baroque Space in Paul Auster's *The New York Trilogy*
- 11:00-11:15 Q & A
- 11:15-11:45 Coffee Break

Bios and Baroque

- 11:45-12:00 Meredith Hoy, UC Berkeley
An Aura of Excess: Zaha Hadid & the Baroque Genetics of Contemporary Architecture
- 12:00-12:15 David Morris, Stanford U
Baroque Sarcasm
- 12:15-12:45 Mark Franko, UCSC/Bard College
Language Bodies in Louis Marin & Michel Foucault
- 12:45-1:30 Q & A